

Julie Lyonn Lieberman, (JulieLyonn.com) is an eclectic styles violinist and vocalist, who specializes in improvisation and American vernacular as well as world styles. Ms. Lieberman has helped build what she calls “21st century music education” over the last thirty+ years through her work as an educator, author, radio producer, composer, recording artist, journalist, and performer.

Ms. Lieberman is the author of eight music books, including *The Creative Band and Orchestra*, *The Contemporary Violinist*, *12 Rock Strings Lesson Plans*, *Improvising Violin*, *Rockin’ Out With Blues Fiddle*, *You Are Your Instrument*, *Planet Musician* and *Alternative Strings: The New Curriculum*.

She has created seven instructional DVDs, including *Rhythmizing the Bow*, *Techniques for the Contemporary String Player*, *The Violin in Motion*, *Vocal Aerobics*, seven hours of programming for National Public Radio on jazz violin, and over fifty articles for music magazines, including STRAD Magazine, STRINGS Magazine, Fiddler Magazine, School Band and Orchestra, and American String Teacher Journal. In 2007, she wrote and produced the DVD, *Alternative String Styles in the Classroom*, for American String Teachers Association and NAMM. In addition, Ms. Lieberman produced four American Jazz String Summits in the eighties and nineties featuring many of the top improvising string players in America, and co-produced three alternative string festivals within American String Teachers 2003, 2004, and 2005 conferences, serving as the chair for the 2004 component.

A dynamic, participatory workshop leader, her ability to stimulate participants to think and grow in new ways has earned respect for her work throughout the world. In addition to being the first to teach improvisation master classes at Juilliard, she has presented for organizations like American String Teachers Association, European String Teachers Association, Music Educators Association, International Association of Jazz Educators, Suzuki Institute, National String Workshop, National Orchestra Festival, International String Workshop, the Juilliard MAP Program, Carnegie/Weill Hall/Juilliard’s “The Academy,” National Young Audiences, and the Carnegie Hall LinkUp Program.

Lieberman is a J. D’Addario Elite Clinician. Alfred Publishing publishes her alternative-style string orchestra scores.