

Julie Lyonn Lieberman, (www.JulieLyonn.com)

Julie Lyonn Lieberman, (JulieLyonn.com) is an eclectic styles violinist and vocalist, who specializes in improvisation and American vernacular as well as world styles. Ms. Lieberman has helped build what she calls "21st century music education" over the last thirty+ years through her work as an educator, author, radio producer, composer, recording artist, journalist, and performer.

Ms. Lieberman is on the American String Teachers National Curriculum Committee and is the Artistic Director for the summer program, ***Strings Without Boundaries***. She is the author of eight music books, two National Public radio series, six DVDs, and over fifty magazine articles.

Book titles include *The Creative Band and Orchestra*, *The Contemporary Violinist*, *12 Rock Strings Lesson Plans*, *Improvising Violin*, *Rockin' Out With Blues Fiddle*, *You Are Your Instrument*, *Planet Musician* and *Alternative Strings: The New Curriculum*. DVD titles include *Violin and Viola Ergonomics: Determine the Optimum Playing Position and Support For Your Body Type*, *Rhythmizing the Bow*, *Techniques for the Contemporary String Player*, *The Violin in Motion*, and *Vocal Aerobics*. In 2007, she wrote and produced the DVD, *Alternative String Styles in the Classroom*, for American String Teachers Association and NAMM.

Ms. Lieberman's 2010 national eco-music project, ***The Green Anthem*** debuted nationwide in early 2010 (www.greenanthem.org). It offers a free eco-music curriculum to music educators. MENC: Music Educators National Conference included the song itself, *The Green Anthem*, in The World's Largest Concert, March 2010, and ran The Green Anthem Lyric-Writing Competition. Six million students sang *The Green Anthem* nationwide.

Lieberman is a J. D'Addario Elite Clinician. Alfred Publishing and Kendor Music publish her alternative-style string orchestra scores, which include "[Midnight's Celtic Run](#)," "[Folk Dance from Provence](#)," "[Rockin' It](#)," "[Lebedike Honga](#)," (Klezmer), "[Hotter Than Blues](#)," and [Twin Sisters](#) (old-time with a Celtic twinge), and Flop Eared Mule (old-time). Her books and DVDs are distributed by Hal Leonard Corp.

Educator:

A dynamic, participatory workshop leader, her ability to stimulate participants to think and grow in new ways has earned respect for her work throughout the world. In addition to being the first to teach improvisation master classes at Juilliard, she has presented for organizations like The Carnegie Hall Link-Up Program; "The Academy" at Carnegie Hall/Weill Hall/Juilliard; Strings Without Boundaries at Duquesne; The National String Workshop; The International String Workshop; the International Association for Jazz Educators Conference (CA and NYC); The Suzuki Institute at Snowmass; state Suzuki conferences; Music Educators Conferences throughout America (MEA); American String Teacher National conference as well as state chapter conferences (ASTA); The European String Teachers' Institute in Scotland (ESTA); The Mark O'Connor Fiddle Camp; Pittsburgh Fiddle and Jazz Camp; The International School for Fiddling; Fiddling Around in Georgia; Villanova; The Lakewood Project; New York Open

Center; University of Stanford Jazz Workshop; Con Edison (upper management); National Organization for Women; WestConn Strings Camp; Madeline Island Chamber Music Camp; Royal Academy of Music in Toronto, Canada; National Young Audiences; Centre for Human Performance & Health in Canada; Unison Learning Center; and colleges and universities such as Juilliard College of Music; Eastman Conservatory; Manhattan School of Music; William Paterson College Jazz Department; McGill University; New England Conservatory; The New School Jazz Program; New York University; Berklee College of Music; and University of Montevallo, to name a few.

Composer:

Lieberman is the recipient of over a dozen ASCAP awards and eight Meet the Composer awards. She has performed her original music on and off Broadway, throughout the U.S., Canada, and in Europe, and on television and radio and has five recordings of original music to her credit.

Lieberman has been the composer-in-residence for four seasons at the City Center Manhattan Theatre Club "Writers in Performance" series. Her music for Alec Baldwin's/Steve Lawrence's production of *The Devil and Daniel Webster* aired on WNYC after premiering at City Center. Other productions include, *The Don*, based on Edith Grossman's new translation and in celebration of Don Quixote's 400th birthday starring Mario Cantone, Ruben Santiago-Hudson and Daphne Rubin-Vega;; *Hemmingway*, starring Peter Gallagher, and *Edgar*, based on the life and writings of Edgar Allan Poe.

Lieberman's world jazz string quartet, commissioned by Manchester Music Festival, premiered to a standing ovation in 2000. She composed and recorded the soundtrack for the Taoist exercise video *Body Logos* in 2002. Her music for the play *The Yellow House* by Leonardo Shapiro won critical acclaim in the late eighties. To date, she has fulfilled close to a dozen alternative string orchestra commissions including Cedar Rapids Symphony, Duluth High School (premiered at GMEA), Milwaukee School for Languages, and so on.

Ms. Lieberman's recordings of original music include *Empathic Connections*, 1981, *Arcturus*, 1984, *Roaring Brook Fiddler*, 1991, and *Mixing America*, 1994. She was also a guest artist on Laura Nyro's album, *Mother's Spiritual*, 1984, designing her own violin lines for the album.